The New England Quarterly

INDEX TO VOLUME LXXX

March to December 2007

ADAMS, Gretchen A., review of *The Most Famous Man in America: The Biography of Henry Ward Beecher*, by Debby Applegate, 535.

Agents of Imperialism: Missionaries and Merchants in Early-Nineteenth-Century Hawaii, by Jennifer Fish Kashay, 280.

Agents of Wrath, Sowers of Discord: Authority and Dissent in Puritan Massachusetts, 1630–1655, by Timothy L. Wood, reviewed by Marilyn J. Westerkamp, 516.

Alexander, Ben, The Lowell Affair, 545.

Alexander, John K., review of *Samuel Adams: Father of the American Revolution*, by Mark Puls, 334.

Alexis de Tocqueville: A Life, by Hugh Brogan, reviewed by Michael Kammen, 505.

Alternative Taxonomies of Melville's "The Encantadas," The, by Denise Tanyol, 242.

American Bloomsbury: Louisa May Alcott, Ralph Waldo Emerson, Margaret Fuller, Nathaniel Hawthorne, and Henry David Thoreau: Their Lives, Their Loves, Their Work, by Susan Cheever, reviewed by Gerald R. Griffin, 721.

American Curiosity: Cultures of Natural History in the Colonial British Atlantic World, by Susan Scott Parrish, reviewed by Tomomi Kinukawa, 322.

American Indians Abroad: The Mythical Travels of Mrs. Penobscot and King Hendrick, by Alden T. Vaughan, 299.

An Observant Eye: The Thoreau Collection at the Concord Museum, by David F. Wood, reviewed by Randall Conrad, 719.

Angelina Grimké: Asceticism, Millenarianism, and Reform, by Marshall Foletta, 179.

Applegate, Debby, *The Most Famous Man in America: The Biography of Henry Ward Beecher*, reviewed by Gretchen A. Adams, 535.

Arthur M. Schlesinger Jr., 1917–2007, by Edward M. Kennedy, 488.

Axelrod, Steven Gould, Robert Lowell in the Twenty-First Century, 690.

BAKER, Emerson W., and Mary Beth Norton, eds., "The Names of the Rivers": A New Look at an Old Document, 459.

Baker, Jennifer J., *Securing the Commonwealth: Debt, Speculation, and Writing in the Making of Early America*, reviewed by Max M. Edling, 169.

Baker, Thomas N., Filial Piety, Infidel Yale, and Memory Making in

Lyman Beecher's *Autobiography*, 134.

Behind the Lines: War Resistance Poetry on the American Homefront, by Philip Metres, reviewed by Steven Gould Axelrod, 690.

Beneke, Chris, *Beyond Toleration: The Religious Origins of American Pluralism*, reviewed by Ned Landsman, 526.

Beyond Conquest: Native Peoples and the Struggle for History in New England, by Amy E. Den Ouden, reviewed by Katherine Hermes, 153.

Beyond Toleration: The Religious Origins of American Pluralism, by Chris Beneke, reviewed by Ned Landsman, 526.

Blachowicz, James, *From Slate to Marble: Gravestone Carving Traditions in Eastern Massachusetts, 1770–1870*, reviewed by Dickran Tashjian, 346.

Blacks on the Border: The Black Refugees in British North America, 1815–1860, by Harvey Amani Whitfield, reviewed by Ken Donovan, 717.

Block, Sharon, *Rape and Sexual Power in Early America*, reviewed by Barbara S. Lindemann, 142.

Bold, Christine, *Writers, Plumbers, and Anarchists: The WPA Writers' Project in Massachusetts*, reviewed by Paul Mishler, 171.

Borderland Smuggling: Patriots, Loyalists, and Illicit Trade in the Northeast, 1783–1820, by Joshua M. Smith, reviewed by Carman Miller, 715.

Bosco, Ronald A., and Joel Myerson, *The Emerson Brothers: A Fraternal Biography in Letters*, reviewed by Kenneth S. Sacks, 150.

Boston's Back Bay: The Story of America's Greatest Nineteenth-Century Landfill Project, by William A. Newman and Wilfred E. Holton, reviewed by Matthew Klingle, 343.

Brazil through the Eyes of William James: Letters, Diaries, and Drawings, 1865–1866, edited by Maria Helena P. T. Machado, reviewed by Linda Simon, 165.

Brogan, Hugh, *Alexis de Tocqueville: A Life*, reviewed by Michael Kammen, 505.

Business of Civil War, The: Military Mobilization and the State, 1861–1865, by Mark R. Wilson, reviewed by Robert M. Sandow, 167.

Byrd, Donald, review of *Polis Is This: Charles Olson and the Persistence of Place*, by Henry Ferrini and Ken Riaf, 538.

CAPTIVE'S Position, The: Female Narrative, Male Identity, and Royal Authority in Colonial New England, by Teresa A. Toulouse, reviewed by Natalie Zacek, 519.

Carter, Allison, review of *The King's Three Faces: The Rise and Fall of Royal America, 1688–1776*, by Brendan McConville, 521.

Carton, Evan, *Patriotic Treason: John Brown and the Soul of America*, reviewed by Zoe Trodd, 340.

Cenkl, Pavel, *This Vast Book of Nature: Writing the Landscape of New Hampshire's White Mountains, 1784–1911*, reviewed by John R. Harris, 157.

Chamberlain, Ava, review of *Sex and the Eighteenth-Century Man: Massachusetts and the History of Sexuality in America*, by Thomas A. Foster, 348.

Cheever, Susan, *American Bloomsbury: Louisa May Alcott, Ralph Waldo Emerson, Margaret Fuller, Nathaniel Hawthorne, and Henry David Thoreau: Their Lives, Their Loves, Their Work*, reviewed by Gerald R. Griffin, 721.

Clark, Christopher, review of *Learning to Stand and Speak: Women, Education, and Public Life in America's Republic*, by Mary Kelley, 502.
Clarke, Erskine, *Dwelling Place: A Plantation Epic*, reviewed by Jeannine Marie De Lombard, 147.
Colacurcio, Michael J., *Godly Letters: The Literature of the American Puritans*, reviewed by Reiner Smolinski, 710.
Conforti, Joseph A., *Saints and Strangers: New England in British North America*, reviewed by Marilyn J. Westerkamp, 516.
Conrad, Randall, review of *An Observant Eye: The Thoreau Collection at the Concord Museum*, by David F. Wood, 719.
Crenner, Christopher, *Private Practice: In the Early-Twentieth-Century Medical Office of Dr. Richard Cabot*, reviewed by Amalie M. Kass, 162.
Cumbler, John T., review of *This Grand and Magnificent Place: The Wilderness Heritage of the White Mountains*, by Christopher Johnson, 533.
——, review of *The View from Vermont: Tourism and the Making of an American Rural Landscape*, by Blake Harrison, 533.

DANGER on the Doorstep: Anti-Catholicism and American Print Culture in the Progressive Era, by Justin Nordstrom, reviewed by Glen M. Johnson, 726.
"Dark Cloud Rising from the East": Indian Sovereignty and the Coming of King William's War in New England, by Jenny Hale Pulsipher, 588.
DeLombard, Jeannine Marie, review of *Dwelling Place: A Plantation Epic*, by Erskine Clarke, 147.
Den Ouden, Amy E., *Beyond Conquest: Native Peoples and the Struggle for History in New England*, reviewed by Katherine Hermes, 153.
DeVault, Ileen A., review of *The Needle's Eye: Women and Work in the Age of Revolution*, by Marla R. Miller, 708.
Dickinson's Misery: A Theory of Lyric Reading, by Virginia Jackson, reviewed by Eliza Richards, 507.
Divided Ground, The: Indians, Settlers, and the Northern Borderland of the American Revolution, by Alan Taylor, reviewed by Timothy J. Shannon, 524.
Donovan, Ken, review of *Blacks on the Border: The Black Refugees in British North America, 1815–1860*, by Harvey Amani Whitfield, 717.
Dowling, William C., *Oliver Wendell Holmes in Paris: Medicine, Theology, and "The Autocrat of the Breakfast Table,"* reviewed by David Faflik, 159.
Dwelling Place: A Plantation Epic, by Erskine Clarke, reviewed by Jeannine Marie DeLombard, 147.

EDLING, Max M., review of *Securing the Commonwealth: Debt, Speculation, and Writing in the Making of Early America*, by Jennifer J. Baker, 169.
Egerton, Douglas R., review of *Slavery, Family and Gentry Capitalism in the British Atlantic: The World of the Lascelles, 1643–1834*, by S. D. Smith, 703.
——, review of *Slavery and Politics in the Early American Republic*, by Matthew Mason, 703.
Emerson Brothers, The: A Fraternal Biography in Letters, by Ronald A. Bosco and Joel Myerson, reviewed by Kenneth S. Sacks, 150.

Emily Dickinson's Shakespeare, by Paraic Finnerty, reviewed by Eliza Richards, 507.
Everyday Ideas: Socioliterary Experience among Antebellum New Englanders, by Ronald J. Zboray and Mary Saracino Zboray, reviewed by Melissa J. Homestead, 326.

FAFLIK, David, review of *The Imaginative Prose of Oliver Wendell Holmes*, by Michael A. Weinstein, 159.
——, review of *Oliver Wendell Holmes in Paris: Medicine, Theology, and "The Autocrat of the Breakfast Table,"* by William C. Dowling, 159.
Ferrini, Henry, and Ken Riaf, *Polis Is This: Charles Olson and the Persistence of Place*, reviewed by Donald Byrd, 538.
Field, Jonathan Beecher, A Key for the Gate: Roger Williams, Parliament, and Providence, 353.
Filial Piety, Infidel Yale, and Memory Making in Lyman Beecher's *Autobiography*, by Thomas N. Baker, 134.
Finnerty, Paraic, *Emily Dickinson's Shakespeare*, reviewed by Eliza Richards, 507.
Food, Fuel, and the New England Environment in the War of Independence, 1775–1776, by David C. Hsiung, 614.
Foletta, Marshall, Angelina Grimké: Asceticism, Millenarianism, and Reform, 179.
Foster, Thomas A., *Sex and the Eighteenth-Century Man: Massachusetts and the History of Sexuality in America*, reviewed by Ava Chamberlain, 348.
Frey, Sylvia R., review of *Rough Crossings: Britain, the Slaves, and the American Revolution*, by Simon Schama, 144.
From Emerson to Edwards, by Robert Milder, 96.
From Slate to Marble: Gravestone Carving Traditions in Eastern Massachusetts, 1770–1870, by James Blachowicz, reviewed by Dickran Tashjian, 346.
Fuller, Randall, Hawthorne and War, 655.
Fulton, Joe B., Reason for a Renaissance: The Rhetoric of Reformation and Rebirth in the Age of Transcendentalism, 383.

GARRISON, J. Ritchie, *Two Carpenters: Architecture and Building in Early New England, 1799–1859*, reviewed by Harvey Green, 530.
Godly Letters: The Literature of the American Puritans, by Michael J. Colacurcio, reviewed by Reiner Smolinski, 710.
Gray, Jeffrey, *Mastery's End: Travel and Postwar American Poetry*, reviewed by Steven Gould Axelrod, 690.
Green, Harvey, review of *Two Carpenters: Architecture and Building in Early New England, 1799–1859*, by J. Ritchie Garrison, 530.
Greenfield, Robert, *Timothy Leary: A Biography*, reviewed by Timothy Miller, 723.
Griffin, Gerald R., review of *American Bloomsbury: Louisa May Alcott, Ralph Waldo Emerson, Margaret Fuller, Nathaniel Hawthorne, and Henry David Thoreau: Their Lives, Their Loves, Their Work*, by Susan Cheever, 721.
Groff, Bethany, review of *Where We Lived: Discovering the Places We Once Called Home: The American Home from 1775 to 1840*, by Jack Larkin, 528.

HAMILTON, Saskia, editor of *The Letters of Robert Lowell*, reviewed by Steven Gould Axelrod, 690.
Haralson, Eric, editor of *Reading the Middle Generation Anew: Culture, Community, and Form in Twentieth-Century American Poetry*, reviewed by Steven Gould Axelrod, 690.
Harris, John R., review of *This Vast Book of Nature: Writing the Landscape of New Hampshire's White Mountains, 1784–1911*, by Pavel Cenkl, 157.
Harrison, Blake, *The View from Vermont: Tourism and the Making of an American Rural Landscape*, reviewed by John T. Cumbler, 533.
Hawthorne and War, by Randall Fuller, 655.
Hermes, Katherine, review of *Beyond Conquest: Native Peoples and the Struggle for History in New England*, by Amy E. Den Ouden, 153.
Hickey, Donald R., review of *Union 1812: The Americans Who Fought the Second War of Independence*, by A. J. Langguth, 336.
Holton, Wilfred E., and William A. Newman, *Boston's Back Bay: The Story of America's Greatest Nineteenth-Century Landfill Project*, reviewed by Matthew Klingle, 343.
Homestead, Melissa J., review of *Everyday Ideas: Socioliterary Experience among Antebellum New Englanders*, by Ronald J. Zboray and Mary Saracino Zboray, 326.
Hsuing, David C., Food, Fuel, and the New England Environment in the War for Independence, 1775–1776, 614.

IMAGINATIVE Prose of Oliver Wendell Holmes, The, by Michael A. Weinstein, reviewed by David Faflik, 159.
In Memoriam: Alfred D. Chandler Jr., 1918–2007, by Glenn Porter, 687.
In Memoriam: Arthur M. Schlesinger Jr., 1917–2007, by Edward M. Kennedy, 488.
In the Company of Books: Literature and Its "Classes" in Nineteenth-Century America, by Sarah Wadsworth, reviewed by Karah E. Rempe, 706.
Irmscher, Christoph, *Longfellow Redux*, reviewed by Angela Sorby, 140.

JACKSON, Virginia, *Dickinson's Misery: A Theory of Lyric Reading*, reviewed by Eliza Richards, 507.
John Farmer and the Making of American Genealogy, by François Weil, 408.
Johnson, Christopher, *This Grand and Magnificent Place: The Wilderness Heritage of the White Mountains*, reviewed by John T. Cumbler, 533.
Johnson, Glen M., review of *Danger on the Doorstep: Anti-Catholicism and American Print Culture in the Progressive Era*, by Justin Nordstrom, 726.
Judd, Richard W., review of *Two Vermonts: Geography and Identity, 1865–1910*, by Paul M. Searls, 155.

KAMMEN, Michael, review of *Alexis de Tocqueville: A Life*, by Hugh Brogan, 505.
Kashay, Jennifer Fish, Agents of Imperialism: Missionaries and Merchants in Early-Nineteenth-Century Hawaii, 280.
Kass, Amalie M., review of *Private Practice: In the Early-Twentieth-Century Medical Office of Dr. Richard Cabot*, by Christopher Crenner, 162.

Kelley, Mary, *Learning to Stand and Speak: Women, Education, and Public Life in America's Republic*, reviewed by Christopher Clark, 502.

Kennedy, Edward M., Arthur M. Schlesinger Jr., 1917–2007, 488.

Key for the Gate, A: Roger Williams, Parliament, and Providence, by Jonathan Beecher Field, 353.

King's Three Faces, The: The Rise and Fall of Royal America, 1688–1776, by Brendan McConville, reviewed by Allison Carter, 521.

Kinukawa, Tomomi, review of *American Curiosity: Cultures of Natural History in the Colonial British Atlantic World*, by Susan Scott Parrish, 322.

Klingle, Matthew, review of *Boston's Back Bay: The Story of America's Greatest Nineteenth-Century Landfill Project*, by William A. Newman and Wilfred E. Holton, 343.

Korzenik, Diana, "That Is Best Which Liest Nearest": Longfellow Family Art, 1804–1924, 491.

Kupperman, Karen Ordahl, review of *Mayflower: A Story of Courage, Community, and War*, by Nathaniel Philbrick, 701.

LANDSMAN, Ned, review of *Beyond Toleration: The Religious Origins of American Pluralism*, by Chris Beneke, 526.

Langguth, A. J., *Union 1812: The Americans Who Fought the Second War of Independence*, reviewed by Donald R. Hickey, 336.

Larkin, Jack, *Where We Lived: Discovering the Places We Once Called Home: The American Home from 1775 to 1840*, reviewed by Bethany Groff, 528.

Learning to Stand and Speak: Women, Education, and Public Life in America's Republic, by Mary Kelley, reviewed by Christopher Clark, 502.

Lee, Maurice S., review of *Victory of Law: The Fourteenth Amendment, the Civil War, and American Literature*, by Deak Nabers, 173.

Lemire, Elise, review of *To Set This World Right: The Antislavery Movement in Thoreau's Concord*, by Sandra Harbert Petrulionis, 338.

Letters of Robert Lowell, The, edited by Saskia Hamilton, reviewed by Steven Gould Axelrod, 690.

Levenstein, Harvey, review of *The Turkey: An American Story*, by Andrew F. Smith, 324.

Lindemann, Barbara S., review of *Rape and Sexual Power in Early America*, by Sharon Block, 142.

Loeffelholz, Mary, "A Strange Medley-Book": Lucy Larcom's *An Idyl of Work*, 5.

Longfellow Redux, by Christoph Irmscher, reviewed by Angela Sorby, 140.

Lowell Affair, The, by Ben Alexander, 545.

MACHADO, Maria Helena P. T., ed., *Brazil through the Eyes of William James: Letters, Diaries, and Drawings, 1865–1866*, reviewed by Linda Simon, 165.

Maine Historical Society, Drawing Together: The Arts of the Longfellows, reviewed by Diane Korzenik, 491.

Mancke, Elizabeth, review of *Transatlantic Encounters: American Indians in Britain, 1500–1776*, by Alden T. Vaughan, 713.

Martha Dickinson Bianchi: War Poet, by Marcy L. Tanter, 317.

Mason, Matthew, *Slavery and Politics in the Early American Republic*, reviewed by Douglas R. Egerton, 703.

Mastery's End: Travel and Postwar American Poetry, by Jeffrey Gray, reviewed by Steven Gould Axelrod, 690.
Mayflower: A Story of Courage, Community, and War, by Nathaniel Philbrick, reviewed by Karen Ordahl Kupperman, 701.
McConville, Brendan, *The King's Three Faces: The Rise and Fall of Royal America, 1688–1776*, reviewed by Allison Carter, 521.
Messer, Peter C., *Stories of Independence: Identity, Ideology, and History in Eighteenth-Century America*, reviewed by John Smolenski, 329.
Meters, Philip, *Behind the Lines: War Resistance Poetry on the American Homefront*, reviewed by Steven Gould Axelrod, 690.
Milder, Robert, From Emerson to Edwards, 96.
Miller, Carman, review of *Borderland Smuggling: Patriots, Loyalists, and Illicit Trade in the Northeast, 1783–1820*, by Joshua M. Smith, 715.
Miller, Marla R., *The Needle's Eye: Women and Work in the Age of Revolution*, reviewed by Ileen A. DeVault, 708.
Miller, Timothy, review of *Timothy Leary: A Biography*, by Robert Greenfield, 723.
Mishler, Paul, review of *Writers, Plumbers, and Anarchists: The WPA Writers' Project in Massachusetts*, by Christine Bold, 171.
Moss, Hilary J., The Tarring and Feathering of Thomas Paul Smith: Common Schools, Revolutionary Memory, and the Crisis of Black Citizenship in Antebellum Boston, 218.
Most Famous Man in America, The: The Biography of Henry Ward Beecher, by Debby Applegate, reviewed by Gretchen A. Adams, 535.
Myerson, Joel, and Ronald A. Bosco, *The Emerson Brothers: A Fraternal Biography in Letters*, reviewed by Kenneth S. Sacks, 150.
Myles, Anne G., Restoration Declensions, Divine Consolations: The Work of John Foxe in 1664 Massachusetts, 35.

NABERS, Deak, *Victory of Law: The Fourteenth Amendment, the Civil War, and American Literature*, reviewed by Maurice S. Lee, 173.
"Names of the Rivers, The": A New Look at an Old Document, edited by Mary Beth Norton and Emerson W. Baker, 459.
Needle's Eye, The: Women and Work in the Age of Revolution, by Marla R. Miller, reviewed by Ileen A. DeVault, 708.
Newman, William A., and Wilfred E. Holton, *Boston's Back Bay: The Story of America's Greatest Nineteenth-Century Landfill Project*, reviewed by Matthew Klingle, 343.
Nordstrom, Justin, *Danger on the Doorstep: Anti-Catholicism and American Print Culture in the Progressive Era*, reviewed by Glen M. Johnson, 726.
Northmen and Native Americans: The Politics of Landscape in the Age of Longfellow, by Patricia Jane Roylance, 435.
Norton, Mary Beth, and Emerson W. Baker, eds., "The Names of the Rivers": A New Look at an Old Document, 459.

OLIVER Wendell Holmes in Paris: Medicine, Theology, and "The Autocrat of the Breakfast Table," by William C. Dowling, reviewed by David Faflik, 159.

PARRISH, Susan Scott, *American Curiosity: Cultures of Natural History in the Colonial British Atlantic World*, reviewed by Tomomi Kinukawa, 322.

Patriotic Treason: John Brown and the Soul of America, by Evan Carton, reviewed by Zoe Trodd, 340.

Petrulionis, Sandra Harbert, *To Set This World Right: The Antislavery Movement in Thoreau's Concord*, reviewed by Elise Lemire, 338.

Philbrick, Nathaniel, *Mayflower: A Story of Courage, Community, and War*, reviewed by Karen Ordahl Kupperman, 701.

Polis Is This: Charles Olson and the Persistence of Place, by Henry Ferrini and Ken Riaf, reviewed by Donald Byrd, 538.

Porter, Glenn, Alfred D. Chandler Jr., 1918–2007, 687.

Private Practice: In the Early-Twentieth-Century Medical Office of Dr. Richard Cabot, by Christopher Crenner, reviewed by Amalie M. Kass, 162.

Puls, Mark, *Samuel Adams: Father of the American Revolution*, reviewed by John K. Alexander, 334.

Pulsipher, Jenny Hale, "Dark Cloud Rising from the East": Indian Sovereignty and the Coming of King William's War in New England, 588.

RAPE and Sexual Power in Early America, by Sharon Block, reviewed by Barbara S. Lindemann, 142.

Ray, Benjamin C., Satan's War against the Covenant in Salem Village, 1692, 69.

Reading the Middle Generation Anew: Culture, Community, and Form in Twentieth-Century American Poetry, edited by Eric Haralson, reviewed by Steven Gould Axelrod, 690.

Reason for a Renaissance: The Rhetoric of Reformation and Rebirth in the Age of Transcendentalism, by Joe B. Fulton, 383.

Reclaiming Authorship: Literary Women in America, 1850–1900, by Susan S. Williams, reviewed by Stephanie A. Smith, 512.

Rempe, Karah E., review of *In The Company of Books: Literature and Its "Classes" in Nineteenth-Century America*, by Sarah Wadsworth, 706.

Renker, Elizabeth, review of *Writers in Retrospect: The Rise of American Literary History, 1875–1910*, by Claudia Stokes, 332.

Restoration Declensions, Divine Consolations: The Work of John Foxe in 1664 Massachusetts, by Anne G. Myles, 35.

Riaf, Ken, and Henry Ferrini, *Polis Is This: Charles Olson and the Persistence of Place*, reviewed by Donald Byrd, 538.

Richards, Eliza, review of *Dickinson's Misery: A Theory of Lyric Reading*, by Virginia Jackson, 507.

——, review of *Emily Dickinson's Shakespeare*, by Paraic Finnerty, 507.

Robert Lowell in the Twenty-First Century, by Steven Gould Axelrod, 690.

Rough Crossings: Britain, the Slaves, and the American Revolution, by Simon Schama, reviewed by Sylvia R. Frey, 144.

Roy, Deboleena, review of *Science Has No Sex: The Life of Marie Zakrzewska, M.D.*, by Arleen Marcia Tuckman, 514.

Roylance, Patricia Jane, Northmen and Native Americans: The Politics of Landscape in the Age of Longfellow, 435.

SACKS, Kenneth S., review of *The Emerson Brothers: A Fraternal*

Biography in Letters, by Ronald A. Bosco and Joel Myerson, 150.
Saints and Strangers: New England in British North America, by Joseph A. Conforti, reviewed by Marilyn J. Westerkamp, 516.
Samuel Adams: Father of the American Revolution, by Mark Puls, reviewed John K. Alexander, 334.
Sandow, Robert M., review of *The Business of Civil War: Military Mobilization and the State, 1861–1865*, by Mark R. Wilson, 167.
Satan's War against the Covenant in Salem Village, 1692, by Benjamin C. Ray, 69.
Schama, Simon, *Rough Crossings: Britain, the Slaves, and the American Revolution*, reviewed by Sylvia R. Frey, 144.
Science Has No Sex: The Life of Marie Zakrzewska, M.D., by Arleen Marcia Tuchman, reviewed by Deboleena Roy, 514.
Searls, Paul M., *Two Vermonts: Geography and Identity, 1865–1910*, reviewed by Richard W. Judd, 155.
Securing the Commonwealth: Debt, Speculation, and Writing in the Making of Early America, by Jennifer J. Baker, reviewed by Max M. Edling, 169.
Selected Poems by Robert Lowell, reviewed by Steven Gould Axelrod, 690.
Sex and the Eighteenth-Century Man: Massachusetts and the History of Sexuality in America, by Thomas A. Foster, reviewed by Ava Chamberlain, 348.
Shannon, Timothy J., review of *The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution*, by Alan Taylor, 524.
Simon, Linda, review of *Brazil through the Eyes of William James: Letters, Diaries, and Drawings, 1865–1866*, edited by Maria Helena P. T. Machado, 165.
Slavery and Politics in the Early American Republic, by Matthew Mason, reviewed by Douglas R. Egerton, 703.
Slavery, Family and Gentry Capitalism in the British Atlantic: The World of the Lascelles, 1643–1834, by S. D. Smith, reviewed by Douglas R. Egerton, 703.
Smith, Andrew F., *The Turkey: An American Story*, reviewed by Harvey Levenstein, 324.
Smith, Joshua M., *Borderland Smuggling: Patriots, Loyalists, and Illicit Trade in the Northeast, 1783–1820*, reviewed by Carman Miller, 715.
Smith, S. D., *Slavery, Family and Gentry Capitalism in the British Atlantic: The World of the Lascelles, 1643–1834*, reviewed by Douglas R. Egerton, 703.
Smith, Stephanie A., review of *Reclaiming Authorship: Literary Women in America, 1850–1900*, by Susan S. Williams, 512.
Smolenski, John, review of *Stories of Independence: Identity, Ideology, and History in Eighteenth-Century America*, by Peter C. Messer, 329.
Smolinksi, Reiner, review of *Godly Letters: The Literature of the American Puritans*, by Michael J. Colacurcio, 710.
Sorby, Angela, review of *Longfellow Redux*, by Christoph Irmscher, 140.
Stokes, Claudia, *Writers in Retrospect: The Rise of American Literary History, 1875–1910*, reviewed by Elizabeth Renker, 332.
Stories of Independence: Identity, Ideology, and History in Eighteenth-Century America, by Peter C. Messer, reviewed by John Smolenski, 329.

"Strange Medley-Book, A": Lucy Larcom's *An Idyl of Work*, by Mary Loeffelholz, 5.

TANTER, Marcy L., Martha Dickinson Bianchi: War Poet, 317.

Tanyol, Denise, The Alternative Taxonomies of Melville's "The Encantadas," 242.

Tarring and Feathering of Thomas Paul Smith, The: Common Schools, Revolutionary Memory, and the Crisis of Black Citizenship in Antebellum Boston, by Hilary J. Moss, 218.

Tashjian, Dickran, review of *From Slate to Marble: Gravestone Carving Traditions in Eastern Massachusetts, 1770–1870*, by James Blachowicz, 346.

Taylor, Alan, *The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution*, reviewed by Timothy J. Shannon, 524.

"That Is Best Which Liest Nearest": Longfellow Family Art, 1804–1924, by Diana Korzenik, 491.

This Grand and Magnificent Place: The Wilderness Heritage of the White Mountains, by Christopher Johnson, reviewed by John T. Cumbler, 533.

This Vast Book of Nature: Writing the Landscape of New Hampshire's White Mountains, 1784–1911, by Pavel Cenkl, reviewed by John R. Harris, 157.

Timothy Leary: A Biography, by Robert Greenfield, reviewed by Timothy Miller, 723.

To Set This World Right: The Antislavery Movement in Thoreau's Concord, by Sandra Harbert Petrulionis, reviewed by Elise Lemire, 338.

Toulouse, Teresa A., *The Captive's Position: Female Narrative, Male Identity, and Royal Authority in Colonial New England*, reviewed by Natalie Zacek, 519.

Transatlantic Encounters: American Indians in Britain, 1500–1776, by Alden T. Vaughan, reviewed by Elizabeth Mancke, 713.

Trodd, Zoe, review of *Patriotic Treason: John Brown and the Soul of America*, by Evan Carton, 340.

Tuchman, Arleen Marcia, *Science Has No Sex: The Life of Marie Zakrzewska, M.D.*, reviewed by Deboleena Roy, 514.

Turkey, The: An American Story, by Andrew F. Smith, reviewed by Harvey Levenstein, 324.

Two Carpenters: Architecture and Building in Early New England, 1799–1859, by J. Ritchie Garrison, reviewed by Harvey Green, 530.

Two Vermonts: Geography and Identity, 1865–1910, by Paul M. Searls, reviewed by Richard W. Judd, 155.

UNION 1812: The Americans Who Fought the Second War of Independence, by A. J. Langguth, reviewed by Donald R. Hickey, 336.

VAUGHAN, Alden T., American Indians Abroad: The Mythical Travels of Mrs. Penobscot and King Hendrick, 299.

——, *Transatlantic Encounters: American Indians in Britain, 1500–1776*, reviewed by Elizabeth Mancke, 713.

Victory of Law: The Fourteenth Amendment, the Civil War, and American Literature, by Deak Nabers, reviewed by Maurice S. Lee, 173.

View from Vermont, The: Tourism and the Making of an American Rural Landscape, by Blake Harrison, reviewed by John T. Cumbler, 533.

WADSWORTH, Sarah, *In the Company of Books: Literature and Its "Classes" in Nineteenth-Century America*, reviewed by Karah E. Rempe, 706.

Weil, François, John Farmer and the Making of American Genealogy, 408.

Weinstein, Michael A., *The Imaginative Prose of Oliver Wendell Holmes*, reviewed by David Faflik, 159.

Westerkamp, Marilyn J., review of *Agents of Wrath, Sowers of Discord: Authority and Dissent in Puritan Massachusetts, 1630–1655*, by Timothy L. Wood, 516.

——, review of *Saints and Strangers: New England in British North America*, by Joseph A. Conforti, 516.

Where We Lived: Discovering the Places We Once Called Home: The American Home from 1775 to 1840, by Jack Larkin, reviewed by Bethany Groff, 528.

Whitfield, Harvey Amani, *Blacks on the Border: The Black Refugees in British North America, 1815–1860*, reviewed by Ken Donovan, 717.

Williams, Susan S., *Reclaiming Authorship: Literary Women in America, 1850–1900*, reviewed by Stephanie A. Smith, 512.

Wilson, Mark R., *The Business of Civil War: Military Mobilization and the State, 1861–1865*, reviewed by Robert M. Sandow, 167.

Wood, David F., *An Observant Eye: The Thoreau Collection at the Concord Museum*, reviewed by Randall Conrad, 719.

Wood, Timothy L., *Agents of Wrath, Sowers of Discord: Authority and Dissent in Puritan Massachusetts, 1630–1655*, reviewed by Marilyn J. Westerkamp, 516.

Writers in Retrospect: The Rise of American Literary History, 1875–1910, by Claudia Stokes, reviewed by Elizabeth Renker, 332.

Writers, Plumbers, and Anarchists: The WPA Writers' Project in Massachusetts, by Christine Bold, reviewed by Paul Mishler, 171.

ZACEK, Natalie, review of *The Captive's Position: Female Narrative, Male Identity, and Royal Authority in Colonial New England*, by Teresa A. Toulouse, 519.

Zboray, Mary Saracino and Ronald J. Zboray, *Everyday Ideas: Socioliterary Experience among Antebellum New Englanders*, reviewed by Melissa J. Homestead, 326.

Zboray, Ronald J. and Mary Saracino Zboray, *Everyday Ideas: Socioliterary Experience among Antebellum New Englanders*, reviewed by Melissa J. Homestead, 326.